

Mr. Davey, Ms. Herzman, Mr. Morison, & Mr. Heyman Present

World History MAP and English 10 MAP Persuasive Research Essay

January 2017

English: 50 points
(Projects and Papers)

History: 50 points
(Projects and
Papers)

"Let us have a dagger between
our teeth, a bomb in our
hands, and an infinite Scorn in
our hearts."

-BENITO
MUSSOLINI

Be A Historian. Interpret History.

You will have a great deal of choice in regard to your topic. Please look at the list of Essential Questions below.

Use the persuasive techniques you've learned in your English class to develop a cogent argument about a controversial historical event.

WW1/Inter-War Period Essay Topic Ideas

- Which country was the most to blame for the Great War?
 - Russia
 - Austria
 - Germany
 - Entente Nations
- How important was World War I to the advancement of women's rights in Europe?
- Was Sir Douglas Haig an effective military leader or a blunderer?
- Was the Versailles Treaty a fair resolution to the Great War?
- Was Erich von Ludendorff's military leadership of Germany during the Great War effective or not?
- Was Lenin a hero or a tyrant?
- Should America recognize the Armenian Genocide at the risk of alienating our NATO ally Turkey?
- Should Stalin's killing of the kulaks in the Ukraine be classified as a "genocide?"
- Was (America's) Woodrow Wilson's participation in WW1 justified? – Subs v. Merchants of Death
- Was Mussolini's rule good for Italy prior to its entrance into WW2?
- Should the United States have dropped atomic bombs on Japan?
- Was World War 1 an exercise in futility or a just war that saved the future of democracy on the continent?



Was Benito Mussolini beneficial to Italy prior to WW2?



Did Stalin commit a genocide with the stroke of a pen?



Should the USA have intervened?

Was the violence of
the 1940s
predestined or could
good have prevailed
by action in the 30s?



Please contact Mr. Davey, Rieber, or Ms. Herzman if you have additional topics that you want to explore. They must be pre-approved.

Outline of Persuasive Media Arts Research Essay

PAGE 2

Structure and Content (6 page max)

A persuasive essay attempts to convince the reader that the point of view or course of action recommended by the writer is valid. To accomplish this end, the writer must choose a topic which is well defined and debatable, and that has more than one side. It is important that the author understand and refute the other side of the issue.

I. Funnel Introduction

1. Hook (Surprising statement, quote, question, anecdote, etc)
2. Historical context and explanation of essay topic/ problem / debate
3. Thesis (in a persuasive essay, the thesis often uses forceful words such as should, ought or must)
4. Subtopics / Blueprint (three ways you will prove your thesis)

II. Minimum Three Body Paragraphs

1. Topic Sentence: refers to thesis and states one main point that you will prove to support it.
2. Supporting Idea #1: A clearly stated reason that logically backs up your topic sentence.
3. Evidence #1: Quote / Statistic from source that matches supporting idea
4. Analysis of Evidence – gives your own persuasive ideas about why quote is important to proving your point. Use persuasive techniques.

5. Supporting Idea #2: A clearly stated reason that logically backs up your topic sentence and differs from supporting idea #1.

6. Evidence #2: Quote / Statistic from source that matches supporting idea

7. Quote commentary - gives your own persuasive ideas about why evidence is important to proving your point. Use persuasive techniques.

8. Concluding sentence

9. Refutation – Predict and address the opposing viewpoints. Present opposing view and argue against it. These counter-arguments may address a specific supporting idea, the topic of a body paragraph, or your overall thesis statement. Weave in your refutations wherever they make the most sense in the paper. Please note that an excellent paper will acknowledge and refute substantial opposing viewpoints

III. Conclusion

1. Summarize main points of essay

2. Develop a closing emotional appeal to persuade the reader

IV. Postscript

At the end of the paper, each student will include a detailed annotated works cited list which demonstrates correct bibliographic form and describes the usefulness of the source. Mr. Heyman will give a brief seminar on the purpose and format and you can use noodlebib to create your citation list. There should be at least 6 sources, 3 of which should be primary sources.

to determine which entry in the Works Cited page applies to the cited information. A Bibliography contains all works consulted; a Works Cited page contains only those works cited.

Sample:

Killian, James R. Jr. *Sputnik, Scientists and Eisenhower: A Memoir of the First Special Assistant to the President for Science and Technology* Cambridge, Mass.: MIT Press, 1977.

Undoubtedly one of the premier works on the early years of the space race in the United States. Written by Eisenhower's 'appointed 'missile tsar', it wonderfully describes the effect Sputnik had on the nation and the steps leading to the creation of NASA.



Process of Research

#Title of Article & Database/Website - a. Value for paper

1. _____

1a. _____

2. _____

2a. _____

3. _____

3a. _____

4. _____

4a. _____

5. _____

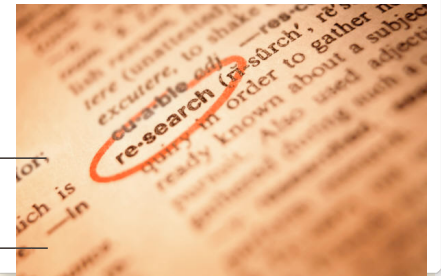
5a. _____

Newspaper:

6. _____

6a. _____

Research is formalized curiosity. It is poking and prying with a purpose.



“Somewhere, something incredible is waiting to be known.”

-Carl Sagan

“Research is the act of going up alleys to see if they are blind”

-Plutarch

“If we knew what it was we were doing, it would not be called research, would it?”

- Albert Einstein

In much of society, research means to investigate something you do not know or understand. Research is creating new knowledge.

-Neil Armstrong

“Google' is not a synonym for 'research'.”

-Dan Brown

HANDOUT : SCHEDULE

MAP 10

Tentative Schedule:

- 1/12 Research Day I; Mr. Heyman presents on how to research; begin researching topic (Davey)
- 1/19 Handout I due; Mr. Heyman presents on notecards; read articles and make notecards (Herzman)
- 1/26 10 notecards from at least 3 quality articles due (English); Continue research
- 1/31 20 notecards from at least 6 articles due (History); Mr. Heyman presents on Annotated Bibliography
- 2/6 Annotated Bibliography due (History)
- 2/8 Make notecard piles; develop thesis and blueprint (English)
- 2/8 Thesis and Blueprint due (English)
- 2/10 Ms. Herzman presents on Outlining
- 2/16 Outline due (English)
- 3/1 Sub Topic #1 due (English)
- 3/3 Rough Draft due
- 3/7 **Essay due (English)**



Don't forget to cite all your sources



Turn this paper in to [turnitin.com](https://www.turnitin.com) by 8:15am on 3/7 and bring a hard copy to your English teacher.